

CENTRAL LAKES COLLEGE

Minnesota Music Educators Association State Convention Program, 2025



Dr. Jonathan S. Laflamme, Conductor
February 14th 2025 | 5:00PM Auditorium

The Central Lakes Wind Symphony

The Central Lakes Wind Symphony, affiliated with Central Lakes College, stands as an exemplary manifestation of musical excellence within our community. Emerged from the amalgamation of two pioneering open-sourced, cost-effective music degree programs, and three nascent certificates of music, the ensemble comprises a diverse cohort, encompassing high school and collegiate students, community members, music educators holding advanced degrees, and enthusiasts. Notably, the CLWS embodies inclusivity by welcoming students with intellectual disabilities from CLC's Occupational Skills and TRIO/Upward Bound programs, fostering a collaborative environment where individuals of varying backgrounds create transformative musical experiences. Remarkably, members demonstrate extraordinary dedication, traveling distances exceeding 250 miles one way to participate in rehearsals. With an age span ranging from 15 to 96 years, and a socioeconomic diversity reflective of its community, the ensemble underscores the unifying power of music in facilitating collective growth and enrichment. Tonight's program exemplifies the ensemble's commitment to advancing musical dialogue and fostering passion within the Central Minnesota community of Central Lakes College.

11

PERFORMANCE
ENSEMBLES

0

ZERO COST
TEXTBOOKS FOR
MUSIC COURSES

2

DEGREES

AFA Music Degree
AFA Music Technology

3

NEW
CERTIFICATES

Music Performance,
Music Technology,
Jazz Studies

TOURS

EUROPE
BIANNUALLY



P R O G R A M

Selections from the following Pieces will be Performed

Fanfare Politeia by Kimberly K. Archer

Fanfare Politeia was commissioned by “The President’s Own” United States Marine Band in honor of the 59th presidential inauguration. The piece is composed in homage to the origins of democracy and the ancient sources that Madison, Hamilton, Jefferson, and Adams drew from while conceiving and drafting the U.S. Constitution. “Politeia” is a Greek word derived from “polis,” meaning city. Aristotle used the term to represent concepts such as citizens’ rights and constitutional government, while Plato’s examination of justice—now commonly known as *The Republic*—was originally titled *Politeia* in Greek.

Kimberly Archer, a distinguished American composer renowned for her contributions to wind band literature, is especially recognized for blending technical complexity with emotional depth, making her compositions accessible yet challenging for both performers and audiences. Her music is characterized by bold harmonies, rhythmic vitality, and a thoughtful approach to orchestration. *Fanfare Politeia* is dedicated to the theme of unity within the community, a cornerstone of an effective democratic republic.

Joy from: “Awakening” by Joseph Curiale

“Joy” is a movement from *Awakening*, a work by American composer Joseph Curiale, originally written for concert band. It is the first of two movements, the second being “Remembrance.” Composed in 1995, this work is notable for its emotional depth and vibrant, energetic character. This piece was selected for its reflection of the spirit of the Central Lakes Wind Symphony. “Joy” evokes a sense of euphoria and festivity through its cheerful and uplifting melodic lines. It is richly orchestrated, featuring the full range of the band with extensive use of percussion to create an exuberant soundscape. Furthermore, the melody is shared throughout the ensemble, contributing to a sense of greater community.

Symphony No IV: Bookmarks from Japan V. Evening Snow at Kambara-“Light is the Touch” by Julie Giroux.

This piece is inspired by the bookmark *Evening Snow at Kambara* by Hiroshige Ando, from the print series *The 53 Stations of the Tōkaidō Highway*, which depicts a journey from Edo to Kyoto in 1832. One of the most prolific composers of the late 20th century, Julie Anne Giroux describes this movement as a lyrical piece that elucidates the soft and gradual process of spiritual healing, akin to the gentle descent of falling snow. The melody is simple yet haunting, gradually expanding with

the addition of players. The piece concludes with the same three soloists it began with: alto flute, harp, and piano. It embodies a song structure that represents the tender touch of healing. This piece is dedicated to the embrace of winter by Minnesotans and all the music that has been inspired as a result!

MALLEVS MALEFICARVM (The Hammer of the Witches) by Andrew David Perkins

The Malleus Maleficarum, usually translated as *The Hammer of Witches*, is the most well-known treatise on witchcraft. First published in 1486, it has been described as the definitive compendium of demonological literature from the 15th century, elevating sorcery to the criminal status of heresy. Heretics were frequently sentenced to be burned alive at the stake. The rapid dissemination of this work across Europe in the late 15th century was significantly aided by the invention of the printing press by Johannes Gutenberg. This technological advancement enabled its distribution at an unprecedented rate. The treatise had a lasting cultural influence for centuries, eventually reaching the New World and influencing events such as the infamous Salem witch trials.

This performance is dedicated to all those who have been misunderstood, scapegoated, and wrongfully or falsely accused, along with their loved ones.

Across The Halfpipe (3rd Movement from MINNESOTA PORTRAITS) by Samuel R. Hazo

All three movements of *Minnesota Portraits* were commissioned by and written for the Edina High School Band of Edina, MN. Each movement serves as a snapshot of Minnesota in winter, reflecting the memories and images that Minnesotans associate with this season. As the poet Miller Williams often says, “true art involves writing about people at their most vulnerable times.” Hazo describes *Across the Halfpipe* as an aural representation of the aerial tricks performed by snowboarders as they navigate the adrenaline-inducing halfpipe. Their performances build in intensity as they gain momentum while moving further down the pipe.

This piece is dedicated to Minnesota, celebrating its resilience in thriving amidst the vast contrasts of weather experienced during four distinct and beautiful seasons. Additionally, it honors the children of the Midwest, whose contagious and jubilant love for winter, along with their authentic innocence—qualities that music educators are privileged to nurture—serve as a perpetual source of inspiration.

Be Thou My Vision by David. R. Gillingham

Gillingham bases his reverent and powerful work on the hymn tune “Be Thou My Vision” (also known as the old Irish ballad “Slane”), with its timeless message of faith and hope. This composition transcends a mere arrangement of a familiar hymn, as Gillingham infuses moments of real drama through the shimmering tonal colors provided by the woodwinds and the glorious brass lines that break through like dazzling sunlight through clouds. The piece is dedicated to the St. Cloud State Music Department. The recording that the CLWS used for study was a live performance from the early 21st century. Thank you, St. Cloud State University, for over a century of dedicated contributions to the creation of exceptional and inspiring music!

Let the Light Shine by Dr. Frank Bencriscutto

This piece was commissioned by and dedicated to Gary Evanson and the Willmar, Minnesota High School Band in 1993. Dr. Bencriscutto describes the work as a collision of invigorating rhythms from Latin rock with elements of American jazz, resulting in the lively spirit intended to convey “Let the Light Shine.” It is also dedicated to Dr. Bencriscutto in recognition of his contributions to music education as a director of band, jazz band, and marching band, as well as a composer, mentor, and advocate for music education. This Grade 3 accessible piece of music reflects ‘Dr. Ben’s’ autobiographical score insert, which states that he is deeply interested in the role of music in our schools and society.

The Rusty Bucket (And Other Juke Joints) by Carol Britton Chambers

The Rusty Bucket (And Other Juke Joints) by Carol Britton Chambers was commissioned by the Texas Lutheran University School of Music and premiered at the 2014 Summer Music Academy. Traditional Southern folk-dance music is typically performed on live acoustic instruments, which often include a combination of fiddle, banjo, guitar, and sometimes piano and bass. Much of the Southern dance repertoire since the 19th century has been derived from Irish and Scottish jigs (in compound meter) and reels (in simple meter). The Rusty Bucket is an Americana piece designed to convey the liveliness and joy of old-time dance.

Carol Britton Chambers has composed and arranged a substantial number of works across a range of ensembles, including concert bands, marching bands, and orchestras. Many of her pieces have been featured in selections like the J.W. Pepper Editors’ Choice List and the Bandworld Top 100, highlighting their popularity and quality. This piece is dedicated to the intentionality of communities taking the time to know their neighbors and the joy of shared experiences in life. Further, it is dedicated to Dr. Laffamme’s predecessor, Mr. Steve Anderson, who is performing today— as a reflection for his enduring joviality!

Alleluia! Laudamus Te by Alfred Reed

Alleluia! Laudamus Te, commissioned by Malone College of Canton, Ohio, was written for and dedicated to the college’s concert band in 1973. The work is a canticle of praise without words, treating the band both as a single massive choir and, at times, as individual sections functioning as separate sub-choirs or semi-choruses. This oscillation of joy symbolizes the sense of community fostered by a band, where people of different ages, belief systems, abilities, and statuses unite in creating art from inanimate objects. This piece is dedicated to the life, work, and legacy of the late Dr. Richard ‘Rik’ Hansen, whose fiery passion lives on in many members of this ensemble and in this space today, as well as in future MMEA endeavors.

Administrative Welcome



Anne Nelson Fisher

Greetings,

I hope that the MMEA Convention has provided a wonderful professional development experience, leaving you inspired to bring innovation to your school ensembles and to transform your students' lives through music.

At Central Lakes College, our mission every day is to build students' futures through inspiring learning, advancing innovation, and transforming lives. In the Liberal Arts & Sciences division, we live that mission by supporting students through to graduation with an Associate's degree. Whether it's a Liberal Arts AA, a Music or Music Technology AFA, or a Transfer Pathway degree in one of 15 other fields, a graduate will be ready to enter a Minnesota University and many private institutions as a junior in their discipline.

The world needs healing and cooperation, and as a musician, you know that music can bring beauty, peace, and understanding to difficult situations. Thank you for sharing the craft of making music with Minnesota's students!

Anne Nelson Fisher, Dean of Liberal Arts & Sciences



Dr. Cheryl Norman

Welcome to the Minnesota Music Educator's Convention! I am honored to represent Central Lakes College (CLC) as we celebrate the transformative power of music education and the bright future of our students. At CLC, we believe in fostering a student-first philosophy that emphasizes accessibility, excellence, and innovation.

The NorthStar Promise, a new initiative launched by the state of Minnesota, is committed to ensuring that higher education remains financially accessible for all aspiring musicians, empowering them to pursue their passion without financial barriers.

Our AFA in Music, Music Technology AFA, and Music Certificates are among the most financially accessible and open-sourced programs in the state. CLC offers small classroom sizes, creating an intimate learning environment where students can thrive, supported by faculty who are deeply invested in their success.

With four bands, two choirs, and three chamber ensembles, and more, there is a musical ensemble for every student, regardless of their skill level. Our students have the opportunity to perform alongside professional music educators in these ensembles, enhancing their experience through direct industry involvement. Whether you're a music major or simply passionate about the art, we have a place for you. At CLC, we are committed to fostering a Culture of Caring, ensuring that every student feels supported academically, emotionally, and personally throughout their journey. I invite you to explore all that CLC has to offer and join us in shaping the future of music education.

Thank you for your continued dedication to music education and for joining us in this celebration of talent and creativity.

Warm regards,

Cheryl Norman, Ed. D. - Vice President of Academic and Student Affairs



Dr. Hara Charlier

Greetings,

Welcome to the MMEA Convention. On behalf of my colleagues at Central Lakes College, I extend our warmest congratulations to the talented students, traditional, non-traditional, industry involved music educators, and community members joining us today. Your dedication to expanding your life experiences through music is truly inspiring. As you gather here, surrounded by fellow musicians and educators, take pride in your accomplishments and the knowledge that you are enriching the lives of others and strengthening our communities as you share your talents.

At CLC, we are deeply committed to nurturing well-rounded individuals through a comprehensive approach that values both liberal arts and technical education. We firmly believe in building students' futures by inspiring learning, embracing inclusion, and amplifying student voice in everything we do. Music plays a vital role in this mission, serving as a powerful medium for self-expression, cultural understanding, and personal growth.

I invite you to explore CLC. You will find exceptional educational opportunities in a truly unique environment filled with special people and holistic resources to ensure a robust, personal experience to support you in your journey.

Thank you for embracing the transformative power of music.

Sincerely,

Hara Charlier, Ph.D., President, Central Lakes College

Music Faculty present today



Dr. Jonathan
Laflamme

Dr. Jonathan Laflamme began his musical journey at the age of seven, inspired to play the trumpet. He had the privilege of studying under esteemed trumpet professors Earl Salemin, Robert Baca, and Dr. Allen Moore, all of whom significantly shaped his musical development. Throughout his 14-year career as a high school band director in Pierz and Little Falls, MN, Jonathan utilized his trumpet as a central teaching tool. Under his leadership, his concert, jazz, pep, and marching bands achieved regional, state, and national recognition. His ensembles have toured and performed in 16 countries. Currently, Dr. Laflamme serves as the Director of Instrumental Music at Central Lakes College, where he directs five ensembles and has taught a variety of musical survey courses. Beyond his work on campus, he collaborates with numerous Minnesota high schools through the College in the Schools Program. Since joining Central Lakes College in 2018, Jonathan has overseen a significant expansion of the Music Department, tripling its offerings and growing the number of performance ensembles from five to eleven. He also developed an open-source, accredited Associate of Fine Arts (AFA) in Music degree, which is recognized as the most affordable music degree in Minnesota. Additionally, Dr. Laflamme co-authored a Music Technology AFA and three music certificates in Performance, Music Technology, and Jazz Studies. Further, he worked with colleagues and administrators to establish seven transfer agreements. Dr. Laflamme's expertise extends beyond teaching; he is an active adjudicator and clinician both locally and internationally, serving organizations such as the Minnesota State High School League, Music Festivals & Tours, and others. His contributions to music education have earned him recognition as Minnesota's Music Educator of the Year by School Band & Orchestra Magazine in its "50 Directors from 50 States Who Make a Difference" annual feature. Dr. Laflamme is an XO Professional Brass & Hercules Artist, a distinction awarded by the K.H.S. International Family of Brands.

As a performer, composer and conductor, Dr. Laflamme has had the honor of working with many distinguished musicians and has premiered compositions with the Army Band and esteemed Universities. His work, American Veteran has been recognized by Google's "Top Ten Events to Attend on Veterans Day." In 2020, he founded "The Jazz Authority," a professional jazz octet, and maintains an active performance schedule with several jazz ensembles, as well as freelance classical and symphonic engagements. His passion for music education is deeply rooted in the mentorship of the late Dr. Richard 'Rik' Hansen. In addition to his musical endeavors, Dr. Laflamme finds inspiration in nature, enjoying archery hunting, fishing, skiing, and travel. Most importantly, he cherishes time with his wife, Alicia, and their three children: Elise, Noelle, and Sean. Dr. Laflamme holds a Bachelor of Music Education from the University of Wisconsin, Eau Claire, a Master of Music in Instrumental Conducting from St. Cloud State University, and a Doctor of Music Education from Liberty University. Dr. Laflamme is a member of CBDNA, NAFME, MMEA, & MBDA.



Preston Weber

Preston Weber serves as Minnesota State College Faculty at Central Lakes College in Brainerd, Minnesota, where his duties include teaching a variety of music and music production courses & ensembles. At CLC, Preston co-wrote a new Music Technology degree with Jonathan Laflamme that is Open-Sourced and fully accredited. He performs on saxophone regularly with The Jazz Authority & Rhapsody Jazz. Preston earned a M.M. degree in Conducting and a B.M.E from the University of Minnesota - Twin Cities. Prior to his work at Central Lakes College, Preston taught as a Graduate Assistant at the U of M, Holdingford Public Schools in Holdingford, MN, and at Hill-Murray School in Maplewood, MN.

Preston conducted the Crosstown Community Band in Minneapolis for several years, performing free concerts at a variety of community and cultural events. He also performs occasionally on drum set and oboe. Preston is principal oboe in the semi-professional Central Lakes Wind Symphony and lead alto and assistant drum kit in the semi-professional big band, the Central Lakes Jazz Orchestra at Central Lakes College.

Preston believes there are three important tenets to music education. Music education is for all people, music education is one of the best ways to develop the whole person, and music's artistic value connects people through the sharing of vulnerability and emotion.

Growing up in Pierz, MN, Preston values family and time going on adventures with his wife and children. He is passionate for learning about all things, especially music and the universe.



Dr. Kyle W. Brown

Dr. Kyle W. Brown is a composer theorist, and flutist with a passion for new music. As a composer, Kyle's music explores a variety of styles and instrumentations, but focuses on the intersection of chromaticism and minimalism, electroacoustic music, and works for winds. Collaboration is at the forefront of his compositional process, prioritizing an open dialog with the performing ensembles.

Kyle has collaborated with a number of chamber ensembles such as the International Contemporary Ensemble, American Modern Ensemble, Unheard-of//Ensemble, Civitasolis Wind Quintet, Duo Ferula & Cheng-Maclean Duo, and Polymorphia New Music Ensemble. Passionate about works for winds, Kyle has written for USC Symphonic Winds, USF Symphonic Band, Tallahassee Winds, FSU Concert Band, FSU Campus Band, and Chapin High School Symphonic Band. He also has been featured at Carnegie Hall, Nief-Norf Music Festival, Cortona Sessions for New Music, the Mostly Modern Festival, and the South Carolina Flute Society's Fall Festival.

Kyle has earned his B.M. in Composition from the University of South Carolina (USC) where he graduated Magna Cum Laude and 'with Honors' from the South Carolina Honors College. He earned his M.M. in Composition from the University of South Florida (USF) and a D.M. in Music Theory & Composition at Florida State University (FSU). Kyle's primary teachers include Clifton Callender, Jennifer Parker-Harley, John Fitz Rogers, Nancy Rogers, and Baljinder Sekhon.

An active flutist, Kyle has performed with the University of South Carolina Symphonic Winds (Columbia, SC), Carolina Wind Symphony (Columbia, SC), Fanfare Winds (Tampa, FL), USF's New Music Consortium (Tampa, FL), and Tallahassee Winds (Tallahassee, FL). Currently, Kyle plays principal in the Central Lakes Wind Symphony and piccolo with the Heartland Symphony Orchestra. Kyle is a proud member of Phi Mu Alpha Sinfonia and Pi Kappa Lambda and currently serves as faculty at Central Lakes College in Brainerd, Minnesota.

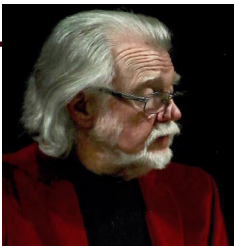


Scott Sater

Scott Sater has loved music since he was five years old while repeatedly listening to Leonard Bernstein's album from "West Side Story." His parents bought him his first clarinet at age 11, and piano lessons in the neighborhood. This love of music continued in his church with the Renowned Ronald Nelson/Director of Choirs at Westwood Lutheran Church and esteemed published composer. In the St. Louis Park Public Schools program through high school, Scott continued his pursuits, which led to a Music Major at Minnesota State University-Moorhead. Studying under Dr. John Tesch and other terrific college level professors led him to his music teaching career which would span 38 years. His Pine River-Backus Public School position for 26 years flowed into his Shakopee Public Schools position for 12 years. In 2016, Scott's Ninth Grade Band of Shakopee East Junior High was featured at the Minnesota Music Educators Association Conference in Downtown Minneapolis. Since his teaching career culminated in 2018, Scott has been an active Guest Conductor at Brainerd Public High School, Forestview MS in Brainerd, and other schools throughout the Central Minnesota Region. He has been a contest adjudicator with the MSHSL.

As a performer, Scott served as Principal Clarinetist with the Heartland Symphony Orchestra of Brainerd & Little Falls for 26 years. Throughout his tenure at PRB High School, he enjoyed pit orchestra performances for over 25 theatrical productions at Central Lakes College & Pequot Lakes Community Theater. For 12 years, Scott was Bass Clarinetist with the Grand Symphonic Winds of St. Paul, under the direction of Matthew George. GSW was featured in performances three times at MMEA, at the College Band Directors National Association Conference in Iowa, the Midwest

International Band Clinic in Chicago, Orchestra Hall and the Ordway. Scott toured China with GSW in 2010 and Brazil in 2014. Scott continues his performance practice as Co-Principal Clarinetist with the Central Lakes College Wind Symphony, and saxophonist in the Central Lakes Jazz Orchestra both under the Direction of Dr. Jonathan Laflamme. Scott received his B.A., B.S. degrees from Minnesota State University-Moorhead, his Masters of Music Education degree from VanderCook College of Music in Chicago, and his Master of Music degree in Teaching & Learning from Saint Mary's University of St. Paul. Scott began a new position as faculty at Central Lakes College this year as a Collaborator for the College in the Schools Program. Scott is excited to be part of a growing faculty in a dynamic music program with fully accredited degrees and certificates. Scott Sater is exuberant to be "painting the air" and "playing his day" every Monday, with 15-92 year-olds in one of Minnesota's most exciting music programs. The CLC Wind Symphony is one of his greatest passions in life, as he travels 500 miles every week to play with this dynamic group under the direction of Dr. Jonathan Laflamme.



Steve Anderson

Steve Anderson, a distinguished musician and educator, holds a Master of Music degree in Tuba Performance from St. Cloud State University. In 1991, he founded the instrumental music program at Central Lakes College (CLC), where he played a pivotal role in expanding its offerings to include a comprehensive array of classes. Under his leadership, the CLC Community Band embarked on three European tours, a testament to his dedication to broadening the program's scope and enriching students' educational experiences through global exposure.

With a career spanning over six decades as a performing musician and entertainer in the Upper Midwest, Anderson has cultivated a deep connection to both the academic and professional realms of music. His extensive experience in live performance has provided a rich foundation for his teaching and curricular development at CLC. In 2009, he played an integral role in the construction of a new rehearsal facility, a significant contribution to the institution's infrastructure and commitment to fostering a vibrant musical community.

Moreover, Anderson has demonstrated expertise in curricular innovation, having designed and implemented several music courses and curriculum projects tailored to meet the evolving needs of students in contemporary music education. Currently, he continues to impart his knowledge and passion for music by teaching musical survey courses and providing applied lessons, where he mentors the next generation of musicians. His multifaceted career reflects a dedication to both performance and pedagogy, underscoring his enduring influence in the field of music education.

The Central Lakes Wind Symphony

FLUTE 1/Piccolo

Dr. Kyle Brown*^
Robin Myers*
Marie Gordon*
Gabrielle Van Grootheest*

FLUTE 2

Adam R. Marcotte*
Claire Horn*
Katie Torbert
Alison Solem
Anaka Schroeder
Pete Snell
Jenny Klatt

OBOE 1

Preston Weber*^

OBOE 2

Amy Kessler
Elise Laflamme

BASSOON 1

Livia Carlstrom*^

BASSOON 2

Brian Sterriker
Rachel Mathwig
April Legatt*

CLARINET 1

Scott Sater*^
Jennie Planer*
Max Sommers
Katie Brimhall *

CLARINET 2

Cathy Dens*^
Lindsey Chandler

Kathy Binsfeld*
Alex Janey*
Jodie Dahl*
Aleigh Emerson

CLARINET 3

Joanna Shultz^
Kristine Myers
Paige Mertens
Brayden Klinkhammer
Jamison McCurry

BASS CLARINET

Sarah Jo Armstrong^
Kryston Wiseley*
Emily Parker
Maia Tjepkes

ALTO SAX 1

Jeff Iverson* ^
Jon Williams
Anna Streed

ALTO SAX 2

Joseph McGown^J.D.
Dalton Ebnet
Alex Koopman
Connor Duff

TENOR SAX

Izzy Armstrong^
Shawn Mac Kobs
Levi Himmelberger
Isabelle Corrigan

BARITONE SAX

Eric Hebert*
Autumn Hecker
Levi Mathwig

BASS SAXOPHONE

John Thomson

TRUMPET 1

Ben Kinser*^
Tracy Peterson^
Joan Batcher*

TRUMPET 2

Zach Veen
Blake Lubinus J.D.
Nancy Hankins
Rev. Dr. Michael Hartwell

TRUMPET 3

Sue Kavanaugh^
Robert Newton
Mike Pontius
Odin Sjoberg

FRENCH HORN 1

Jen Mickels* ^

FRENCH HORN 2

Marilyn Quist*
Becky Stadem*

FRENCH HORN 3

Andrea Lund*
Sara Parenteau
Nicole McGillis

FRENCH HORN 4

William Dolezal
Elinor Tetzlaff
Jasmine Munson

TROMBONE 1

Larry Mariette*^
Dave Peterson*^
Carl Mathwig*^

TROMBONE 2

Levi Trygstad
Dominic Standage
Jennifer Sanchez-Paterson

TROMBONE 3

Elijah Gabrio^
Jonah Smith
Timothy Rhodes-Simmons

EUPHONIUM

Ryan Tenold*^
Cameron Gliottone+
James Gedde

TUBA

Doug Durant^
Steve Anderson*^
Jonah Olson
Bruce Kaiser

PERCUSSION

Cody Ewald*^
Jessica Moats*^
Kristina Haataja*^
Michelle Miller
Maggie Berscheit
Damian Rolfsmeier
Kyle Hanson
Geoffrey DeCamp
Eric Finch

PIANO

Johanna Becker*

HARP

Holly Shaw

* Denotes Music Educator, or
Educator

^ Denotes Principal, or
Co-Principal

Top Ten Reasons to be a Music Major at CLC

- 1. 11 Performance Ensembles**
- 2. Small Class Sizes**
- 3. Faculty Are Educators First, Focusing on Individualized Teaching & Learning**
- 4. Tours Europe Biannually**
- 5. \$0.00 Textbook Cost Degree- High Tech In-Person Courses**
- 6. Music Students Play in Multiple Ensembles on Day 1, No Waiting for 'Spots to Open.'**
- 7. Lowest Costing Music Degrees & Certificates in Minnesota**
- 8. CLC Connects Students & Community Members with Music Professions via Industry Involvement**
- 9. Opportunity To Perform in Semi Professional Ensembles**
- 10. Work Study Positions & Scholarships Available**

APPLY NOW



North Star Promise provides free college tuition to help make education after high school possible for more Minnesota students and families. Free tuition is available at all Minnesota State Colleges and Universities, all University of Minnesota campuses, and all Tribal Colleges.



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